



Susan Crawford

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The Vintage Shetland Project, 2018, pages 368–379

Please note, corrections or additional information are shown in red italics.

CHART KEYS

For all chart keys for Body sections which are worked flat, the key entry k2tog should read: K2tog on RS, P2tog on WS

BODY

Ribbing

Final row is worked on the WS, so apart from garter stitch bands should therefore be worked in purl as follows:

Next row (Dec): K13, sm, p 15 (19, 18, 17, 16, 15), [p 23 (25, 28, 31, 34, 37), p2tog] 10 times, p 14 (18, 17, 16, 15, 14), sm, k13; 295 (323, 351, 379, 407, 435) sts.

Right Front

After working the Right Front Charts for required size, starting with the next row which should be worked without a decrease, work rest of Right Front as follows:

Next row: P to last 13 sts, k13; 55 (55, 55, 69, 69) sts.

Maintaining pattern as set, and commencing with line 9 (11, 1, 11, 1, 1) of Right Front Chart D work sts 1–8 once, then *work marked patt rep 2 [2, 2, 3, 3, 3] times*, then work sts 23–28 once only. Continue as set for a *further 38 (36, 22, 48, 46, 46) rows* ending with *line 11 of Right Front Chart D* (a total of 5 (6, 6, 7, 7, 8) patt reps worked in armhole).

Next row (Dec): P2tog, p to last 13 sts, k13; 54 (54, 54, 68, 68, 68) sts.

Break yarn and leave to one side.

Left Front

Final paragraph should read:

Maintaining pattern as set, and commencing with line 9 (11, 1, 11, 1, 1) of Left Front Chart D work sts 1–4 once, then *work marked patt rep 2 [2, 2, 3, 3, 3] times*, then work sts 19–27 once only. Continue as set for a *further 39 (37, 23, 49, 37, 47) rows* ending with line 12 of Left Front Chart D (a total of 5 (6, 6, 7, 7, 8) patt reps worked in armhole). Break yarn and leave to one side.

Back

There is an error in the Back Chart, so work a k1 at the start of all chart rows and omit the final stitch column as follows:

Maintaining pattern as set, and commencing with line 1 of Back Chart, *k1*, work sts 1–8 once, then rep marked patt rep 8 [8, 8, 10, 10, 12] times, then *work sts 23–33 once only*.



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SLEEVES

Cuff

After working ribbed cuff and increase round, the following information provides clarification about working the lace pattern in the round.

While instructions to work the marked repeat only from Main Chart are correct, it is essential to move the end of round to align patterning from one lace round to the next. To do this, move the end of round marker at the end of rounds as follows:

Round 1: Work to end of round, remove marker, k2, pm; marker moved 2 sts left.

Round 3: Work to end of round, remove marker, k1, pm; marker moved 1 sts left.

Round 6: Knit to last 3 sts, pm; move marker 3 sts right.

Round 8: Knit to last st, pm; move marker 1 st right.

Round 10: Knit to last st, pm; move marker 1 st right.

Round 11: Work to end of round, remove marker, k2, pm; marker moved 2 sts left.

Note: When moving marker to the right, remove the previous marker when you come to it on the following round.

If you need further clarification about knitting the sleeve in the round, please email us at patternsupport@susancrawfordvintage.com providing details of which version of The Vintage Pattern you are working from as well as the size.

Sleeve Head Chart B – 4th Size

There is an error at the start of line 19 for this chart: column numbers relate to column numbers in book chart.



Armhole Shaping

To improve look of sleeve head, finish knitting a few rows short of top of Sleeve Head Chart B as follows:

Continue working until *line 25 (45, 45, 67, 53, 77)* of Sleeve Head Chart B have been completed; *18 (22, 22, 24, 24, 24) sts* rem.

Next row (WS): * P2tog, rep from * to end of row; *9 (11, 11, 12, 12, 12) sts*.

Cast off knitwise.