



Susan Crawford

Rose

The Vintage Shetland Project, 2018, pages 430–443

Please note, corrections or additional information are shown in red italics.

The first of the edits listed here has been corrected in the second edition. To check which edition you have, please look at the bottom of the publication details page, under the ISBN number. The publication details can be found between the title page and dedication page.

The first edition states: Published by Susan Crawford Vintage, 2018

The second edition has 3 lines of text with publication details, the final line of which is: Second edition published August, 2018

Note Regarding Sample and Charts

The following change applies to the first edition only:

The pattern sample shown was knitted with the colour order of the diamond pattern sections matching the original garment. In the first print run of the book, the colour order of all the diamond patterns was reversed throughout all charts. The pattern can be worked without making adjustments to the charts.

To match the original sample, the first set of diamonds on lines 1 to 14 should have the following sequence for the diamonds:

1st, 2nd, 3rd, 4th and 7th sizes only: Yarn C, yarn D, yarn B, yarn I.

5th and 6th sizes only: Yarn I, yarn B, yarn D, yarn C.

If you wish to reverse colours to match the sample, start working from the chart as indicated for your size and reverse diamond colours throughout.

4th size only (page 440)

The following change applies to both the first and second editions:

Front Neck Shaping

The second row instruction should read:

Next row (Dec): sl1, k3tog, pss0, * patt to marker, sm, k3tog, patt to within 3 sts of next marker, sl1, k2tog, pss0, sm, rep from * once more, *patt to last 4 sts*, sl1, k3tog, pss0; 14 sts dec.